

education:

- 1992-1994 **Rhode Island School of Design**, Providence, Rhode Island. MFA. (Honors)
1983-1985 **Nova Scotia College of Art and Design**, Halifax, Nova Scotia, Canada. BFA.

solo shows:

- 2002 **"Projections - Watermark Taxonomy"**
Anna Leonowens Gallery, Halifax, NS.
2000 **"Disco Ball for the New Millennium"**
eyelevel Gallery, Halifax, NS.
Mobius Gallery, Boston, MA.
1997 **"Viruses"**
Galerie Articule Gallery, Montreal, QC..
1994 **"Retinal Schism"**
532 Kinsely, Providence, RI.
1991 **"Double Salon: Tete Qui Pense, Corps Qui Pese."**
The Franco-Manitoban Cultural Center, Winnipeg, MB.

group shows (Selected):

- 2009 **"Glas"**
Designhuis, Eindhoven, The Netherlands
2008 **"Lo!: A collection of secreted tales and objects of wonder"** Curators: Lauren Holt & Ken Linehan.
Museum of Small Finds, Machines with Magnets Gallery, Pawtucket, RI
2007 **"Me and Them"** Curator: Micah Lexier.
Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK.
"On Going Invention" Curator: Katherine Gray.
Robert V. Fullerton Museum, California State University, San Bernardino, CA.
2006 **"New Glass"** Curator: Sue Carroll.
Wheeler Gallery, Providence RI.
"20 Years On" Curator: Elizabeth Swineburn.
Ebeltoft Museum, Ebeltoft, Denmark. (catalogue)
"Residue" Curator: Erica Adams.
AA/B Gallery, Art Advisory, Boston, MA.
2003 **"The Other Side of the Looking Glass: The Glass Body and its Metaphors"**
Curator: Susanne Frantz. Turtle Bay Museum, Redding, CA. (catalogue)
"The Poetry of Science" Curator: Robin Cass.
The Gallery, One Bausch & Lomb Place, Rochester, NY. (catalogue)
"20/20 Vision" Curator: Susanne Frantz.
The Museum of American Glass, Millville, NJ. (catalogue)
2001 **"Visionary Women"** Curator: Robin Cass.
The Gallery, One Bausch & Lomb Place, Rochester, NY.
2000 **"Constellation"** Curators: Anna Norberg & Donna Marcantonio.
New Art Center in Newton, Newton, MA.
1999 **"On the Ball: the sphere in contemporary sculpture"**
Curators: N. Capasso & R. Rosenfield-Lafo. DeCordova Museum, Lincoln, MA.
"Franconia Outdoor Sculpture Park"
Franconia Sculpture Park, Shafer, MN.
1998 **"Rapid Eye Movement"** Curator: Sandra Jass.
Modern Fuel Gallery, Kingston, ON. (catalogue)
"SUPERPOSITION : The Art and Science Fair"
Petri's Quadrille, Regina, SK.
1997 **"Home Invasion"** Curators: Dai Skuse & Bernie Miller.
YYZ Gallery, Toronto, ON.

grants/awards:

J.Prince cont'd...

- 2007 **Corning**, artist in residence.
2005&2006 **Faculty Development Grant, RISD**, partial funding for artwork projects.
2000 **CGCA Fellowship**, Residency Grant.
Canada Council, Travel Grant.
1998 **Franconia Sculpture Park**, Jerome Grant.
Canada Council, Travel Grant.
1995 **Canada Council**, Project Grant.
1994 **Rhode Island School of Design**, Award of Excellence.
1992-94 **Quebec Ministry of Education**, Full scholarship grant.
1991 **Ministere des Affaires Culturelles du Quebec**, Professional Practice Grant.
1989 **Canada Council**, Travel and Project Grant.

teaching experience:

- 2001- actual **Rhode Island School of Design**, Providence, Rhode Island.
Critic, Glass, Sculpture & Digital Media Departments.
2005-06 **Rhode Island School of Design**, Providence, Rhode Island.
Assistant Professor, Glass Department.
2003/04 & 07/08 **Rhode Island School of Design**, Providence, Rhode Island.
Interim Chair, Glass Department.
2002 **Nova Scotia College of Art & Design**, Halifax, Nova Scotia.
Visiting faculty, Intermedia Department.
2001/02 **Brown University**, Providence, Rhode Island.
Adjunct faculty, Visual Art Department.
2000/01 **Maine College of Art**, Portland, Maine.
Adjunct Assistant professor – Sculpture Department.
1995-1999 **Rhode Island School of Design**, Providence, Rhode Island.
Adjunct faculty, Sophomore, Junior and Degree Program Workshop.

publications:

- This Side Up**, Winter 2006, No 33,
Adams, Erica "New England Glass: Craft to Tech City".
Glass Magazine, Summer 2003, No 91, pages 48-53.
Frantz, Susanne "The Other Side of the Looking Glass".
This Side Up, Autumn 2000, No 11, pages 26-27.
Adams, Erica "Weaving Memories, Spinning Spaces".
Glass Magazine, Fall 2000, No 80, pages 24-31.
Kangas, Matthew "A New Paradigm".
This Side Up, Spring 2000, No 9, pages 24-25.
Adams, Erica "Marcel Duchamp & Man Ray, Morris Graves & Jocelyne Prince; An Archeology of the Future".
Sculpture, July/August 1999, Vol. 18 No.6, pages 67-68.
Carlock, Marty "On the Ball". (Exhibition Review).
The Sciences, January/February 1999, page 11.
Orent, Wendy "Pox Populi". (photo).
Saturday Night, March 1998, page 11.
Pyette, Craig "The dust bunny from hell". (photo and text).
Mix Magazine, Fall 1997, vol. 23.2, page 30.
Artist-Run Culture, a portfolio of recent and upcoming artwork (photo and text).
Dictionnaire des artistes et des auteurs francophones de l'Ouest canadien, (photo & text).
Morcos, Gamila. Les Presses de l'Universite Laval 1998, pg 269-270. ISBN 2-7637-7566-7.

collections:

- The Canada Council Art Bank**, Ottawa, Canada.
Corning Museum of Glass, Corning, New York.
The Museum of American Glass, Millville NJ.